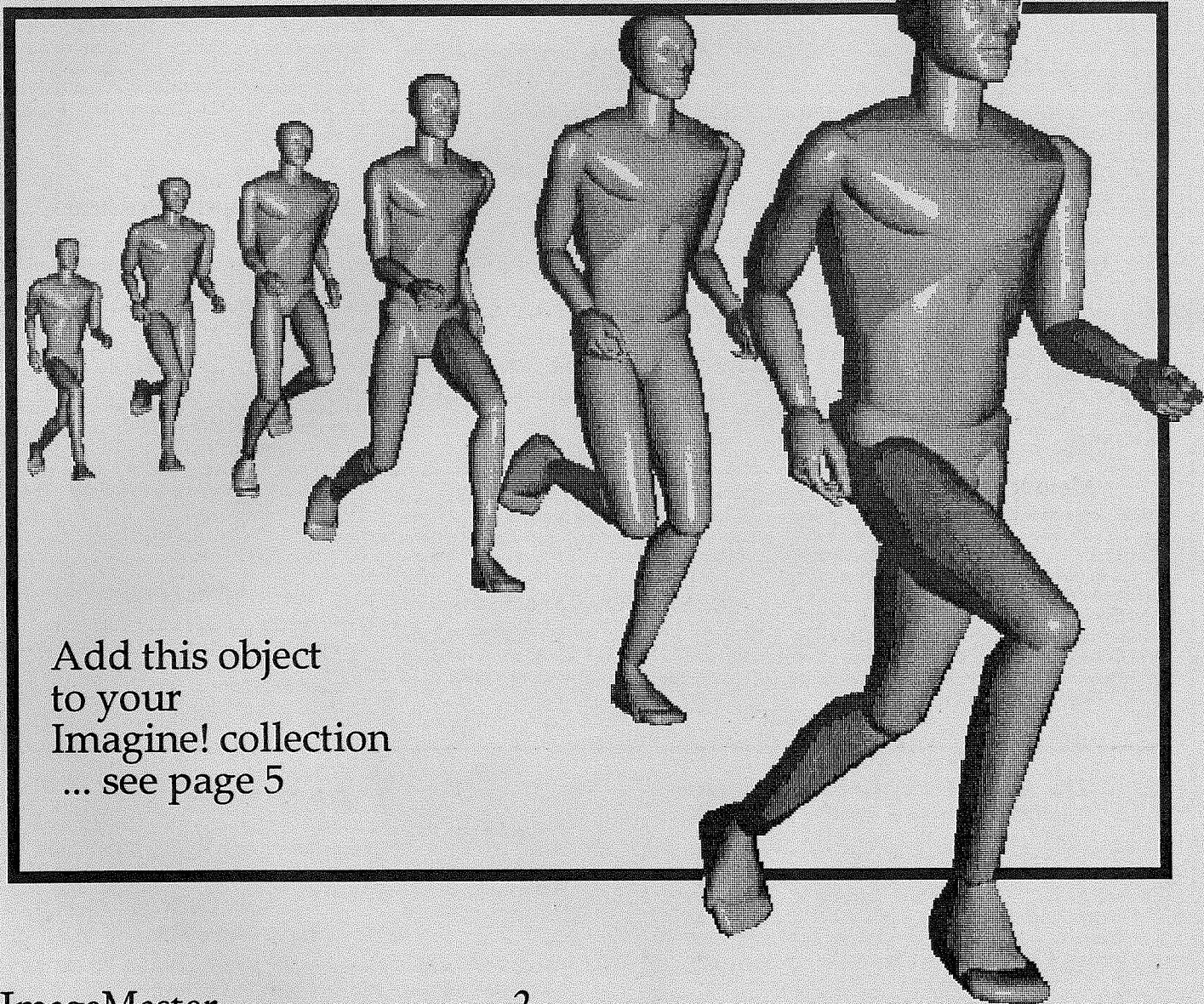


Workbench

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Journal of Amiga Users Group Inc., GPO Box 684E Melbourne 3001 Victoria Australia



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AMIGA USERS GROUP INC.

P.O. Box 684E Melbourne 3001, Victoria Australia.

Who Are WE?

The Amiga Users Group is a not-for-profit association of people interested in the Amiga computer and related topics. We DO NOT condone software piracy. We can be reached via an answering machine at: **527 1995**

Membership

Membership of the Amiga Users Group is available for an annual fee of \$30. Membership forms are available from AUG and in this Journal. Send completed form with a cheque or money order for \$30 to the address above.

Disk and Book Library

AUG has an extensive collection of Amiga Related Books, Magazines and Tapes. Disks from our Public Domain library are available for \$2 each on your own disks or for \$4 each on AUG supplied disks, which includes postage. Details of latest releases are printed in this Journal and a catalog disk is available.

Member's Discounts

AUG negotiates discounts for its members on hardware, software and books. Currently, Technical Books in Swanston Street in the city offer AUG members 10% discount on computer related books, as does McGills in Elizabeth Street. Another World computer shop in Coburg, MVB Croydon and Computer Magic Moonee Ponds offer good deals while Maxwells of Abbotsford offer 10% off RRP on all software.

The Bulletin Boards

The AUG operates Bulletin Boards devoted to the Amiga. They can be accessed 24 hours a day on the numbers listed below: Parameters should be set to 8 data bits, 1 stop bit and no parity.

AmigaLink-I = 792-3918
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Amiga Central

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CLUB EVENTS

For details of club events and meeting dates, check inside the back cover and the A.U.G. calendar on page 16.

An entry fee is charged by the groups to cover the cost of hall rental and light refreshments. Meeting times and directions are listed in the rear of the Journal.

Back Issues of Workbench

All back issues of Amiga Workbench are now available, for \$2 each including postage. Back issues are also available at meetings.

Workbench Contributions

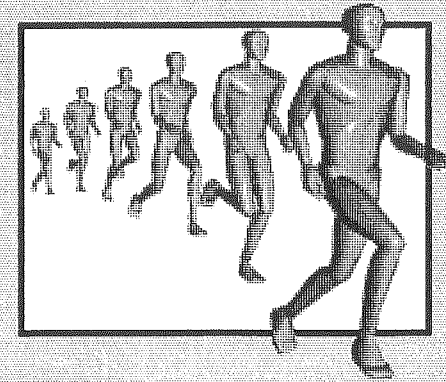
Articles, papers, letters, drawings, cartoons and comments are actively sought for publication. Contributions may be sent in on disk, paper or uploaded to Amiga Central in the area set aside for this purpose. Please send your contribution in text-only, non-formatted if they are on file and remember to include your address for return of disks. Deadline for articles is the first week of the month preceding Publication. Contributions can be sent to: The Editor, AUG, PO Box 684E, Melbourne 3001.

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Cover illustration from CycleMan

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A.U.G. Help-Network

Here is a list of AUG members who have volunteered to share their knowledge/experiences with others. If you want to help and have your name listed here please contact the Editor. They are not listed in any order or priority. Please **keep contacts to reasonable hours** (6 - 9 pm unless otherwise noted) and remember the basis of this service - they are volunteers.

Introduction to the Amiga / Prowrite	Rudy Kohut	- 807 3911
Amiga Basic (Advanced)	John Elston	- 375 4142
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Epilogue

Due to work commitments I am leaving to live in Hobart and will no longer be able to participate as editor for the Amiga Workbench. I would like to take this opportunity to thank those people that have helped me in this task.

In particular I would like to thank Jim Berry. Jim is the person who has the responsibility of making Workbench look as great as it does. In addition he has given up some of his time for the managerial aspects of Workbench, making sure articles are edited on time and that in general the magazine does not fall behind schedule.

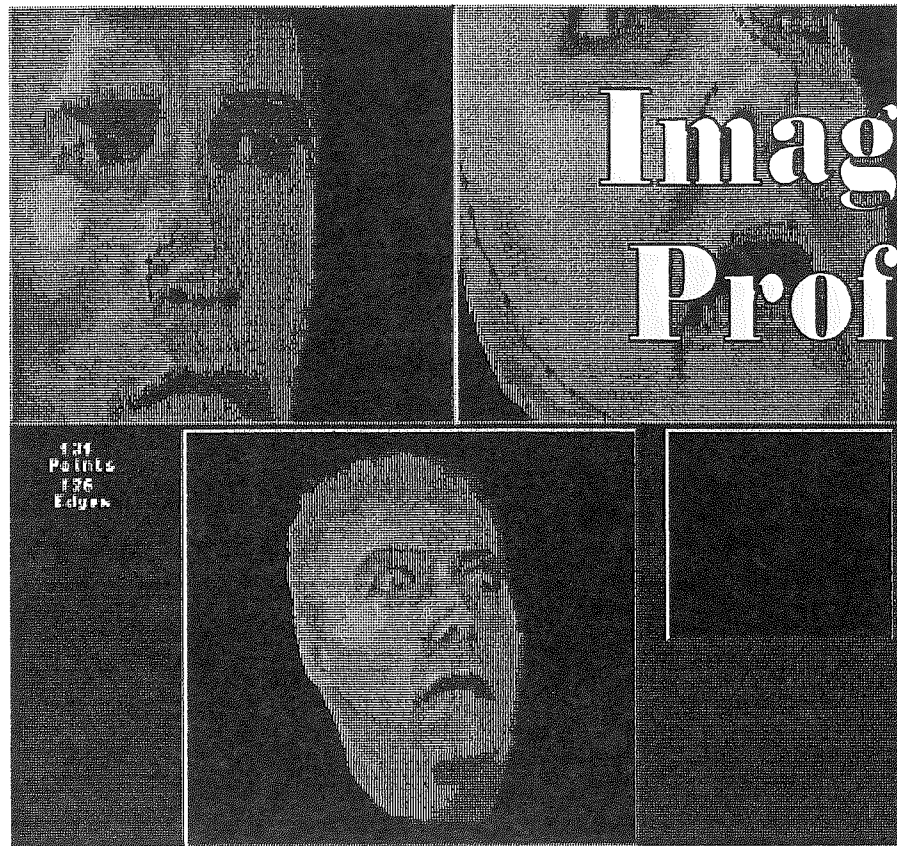
Lester McClure is another person that has been a great help with Workbench. In spite of Lester's retirement from the Workbench Committee he has still put a lot of effort into making sure things go right and appear on time. As ever, a fountain of knowledge when it comes to things Amiga or AUG.

Nathan Mitchell is a person I have not actually met, though I'm sure most of you have seen and appreciated his artwork. Nathan seems to produce the most brilliant artwork in time spans that most of us would need to get our graphics programs running. I am sure that we will see more of Nathan's artwork in the future, either in Workbench or in professional publications.

Jeff Kirkland and Frank Lowe are both prolific writers who seem to have no time to commit to things not related to the Amiga. Both these people in addition to supplying a constant source of articles have other positions with AUG.

Unfortunately the editorial column does not allow enough space to list all the people I would like to have here. I would like to thank those mentioned, in addition to all the others who have written articles, allowing me to rend and para-phrase them into something that I felt was an improvement (not necessarily the case) for the time and effort that they have put into the attempt to make us better understand the Amiga and get more from it.

Eric



ImageMaster Professional

reviewed by
Frank Lowe

long, covering every possible process you can think of and all are selectable through buttons, menus, submenus and so on.

The most recent version of *Image Master* is 9.23 and there are plans for a total rewrite for version 10. Hopefully this will bring it into line with the *Workbench 2.x/3.x* style guidelines and add more new, exciting functions. The current interface style has not changed much since its first release, in late 1990.

MORPHING

There are two types of morphing, warp and transition. Transition is the one we have all seen before, showing the change from one thing to another. A warp morph however will take the shape of the secondary object and not the texture. That is to say the primary will be distorted or warped into the shape of the secondary. The secondary acts as a template for the destination points of the primary. You don't even need secondary when warping as you can distort the original any way you like.

The advent of *Image Master 9.21*, brought more enhancements to morphing, allowing faster morphs and adding edges to points. The number of points no longer restricted morph times and the addition of edges will keep points defining an area such as an eye, grouped and aligned. As can be seen in fig 1, there are four windows. The top two show primary and secondary ►

HANG ON TO your socks folks, they're at it again. Just when you thought they had run out of ideas, you find they're creating more magic. Black Belt are the talent who brought you the Ham-E display device and Image Professional image processing software.

There have been rumours recently as to why the *Ham-E* device was removed from the market. The best being a non-disclosure agreement with *Commodore*. During this time they have been busy updating *Image Professional*. *Image Master* was written, allowing use of normal Amiga and Firecracker display modes. Although I personally use *Image Professional*, *Image Master* has the same enhancements.

Image Master was the first program for the Amiga with morphing in addition to many other processing functions. In comparison with other processing software for Amiga, *Image Master* is the best and will continue to be, if only because *Black Belt* listen to what users want and continually update the program. It is typical for them to release a new version or more every

month, depending on features that have been added.

One of the best functions is the Personal Interface Environment, PIE for short. Used in conjunction with *ARexx*, it is a powerful medium to interface between *Image Master* data and other devices or processing routines. Supported hardware include *Impact Vision*, *Harlequin*, *FireCracker24* and *DMI Resolver* boards, with *OpalVision* soon to join. Software and file formats include JPEG, RGB8/RGBN, Nasa JPL, PCX, GIF, RAW, PMBC, Targa, animation and effects formats. Version 9.17 added *HotLinks* capability allowing interaction between programs such as *PageStream*. Publish, Subscribe, Update and GET Info are all selectable at the press of a key. The list of functions in *Image Master* is

images, the middle shows morph point sequence and current frame, and the last shows a thumb nail version of the previous rendered image. The actual image size generated is set up in 'Set Controls'. The larger the image the more time it takes to generate, a small one is used for a test run.

The final image type is rendered as setup in the 'File I/O' area. This covers all normal Amiga modes, Ham-E modes, GIF, DCTV and the new AGA modes. Yes *ImageMaster* is now fitted out to deal direct with machines fitted with the new AGA chip set and will save out in these new formats. The pictures like Ham-E pics look a bit weird if you're not using the right hardware.

Points are added to the left image and then moved in the right. If morphing faces, areas such as the eyes, nose, mouth are more important to setup, however you can add as many points as you feel necessary to accomplish what's required. Use of zoom gives accurate placement of points. Use the '> <' keys for zooming in or out

and the arrow keys for panning.

Each set of points has a vector joining the to/from points. This shows the path used to calculate where the next morph point in an animation will be. This vector can be changed using 'Arc Vectors'. By selecting the vectors midpoint and dragging it the vector will curve such as a spline does. Points can be grouped by selecting 'Group Op'. This allows the groups' transition and velocity vectors to be altered from predefined curves. These curves are setup through 'Set Controls' and 'Set Vels'. The velocity curve allows under or over shooting as well as rate changes. This is because each control point represents a frame in the animation. The same occurs with the transition curve, setting how much of the final image appears during the animation. Again each control point is an animation frame. The transition curve for warp only is a straight line at zero. Further group options found in 'Motion Control' are 'Move+Size' and 'Move+Rotate'. Like the other group functions, once selected the mouse is used to draw

around the points to make a closed loop, using the mouse buttons to finish off or move.

The motion morph function uses two sets of images and key frame morph points, as many as are needed to produce a moving morph. The two sets are selected from a file list, the morph points and edges are placed and saved and this is repeated for each key frame requiring changes not achieved by inbetweening. Morph points and edges are created by the computer for all other frames. Key frames are used to correct incorrect point movement as the computer assumes linear movement.

The best way to learn morphing is to buy the software and jump straight in. If you get *ImageMaster*, make sure it's the latest version (9.23). Or maybe try *Morph plus*. From what I hear it too is great at morphing.

BlackBelt are currently working on a driver to use *OpalVision* with *ImageMaster*. With the framegrabbing additions to this board you should be able to generate some hot stuff. Maybe we'll see some at the user meetings. ■

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As a real time wargame, the pace in Brigade Commander is occasionally overwhelming. Damage reports and changed unit status constantly flash up on screen, demanding immediate attention. Fortunately friendly units have a mind of their own. Units will often fire at targets being told to do so. However if needs be, specific enemy units can be given that little bit of extra 120mm Sabot attention. If there aren't sufficient M-1A1 Abrams tanks to soften up the target the commander can request indirect fire (ie. weapon cannot see target) from friendly artillery. More artillery fire is available from division assets and aeroplanes (e.g. F-15 Strike Eagle). However these support weapons only start firing after a delay and only if those planes are not flying a mission for somebody else! With so much to think about, it is perhaps fortunate that the duration of most scenarios is an hour or less.

The game is played on a colourful map covered with little hexagons. Each hexagon represents an area 500 meters across. Each screen can show a map twelve by eight kilometers large. Some maps are only as large as the screen, others are larger. Roads and rivers criss-cross a map sprinkled with towns, forests and minefields. If a battle is already underway, smoke and craters remind you of the grim business ahead. Enemy units are not always

visible. Large, nearby vehicles are easiest to see. Units moving or firing are also seen more readily. Units in towns or woods are harder to see. Pictorial representations of units appear on screen. Tanks look like tanks and soldiers look like men with rifles.

Each unit is platoon size (thirty men or four vehicles) at full strength. More information, from night vision

cars to Blackhawk helicopters) can carry other units to the action. Specialized engineer units can remove mines, block or clear roads, build or destroy forts and clear bridges. Other specialized unit types include self-propelled multiple rocket launchers, SAM batteries, anti-tank platoons and ammunition resupply trucks.

Battles are not so much about 'body counts' as they are about occupying places of importance. Fighting usually centres around these strategic positions, with a standard Amiga menu selection to show you where the important positions are.

Brigade Commander provides seven 'NATO vs. Warsaw Pact' and nineteen Gulf War battles. Apparently a post-apocalypse Red Dawn U.S.A. style scenario disk is available. If these scenarios are not enough, an editor allows you to edit and re-create battles.

capability to whether a unit can swim across a river is just a few mouse clicks away. The whole game is mouse driven. Although a massive amount of information is available, it is usually only necessary to concentrate on the 'big picture' e.g. if a unit is seriously under strength or within range of the target.

In addition to shooting and scooting, some units can lay smoke or mines. Some (from horse drawn

As always there are some negative points. Despite being multitasking and using a standard Amiga interface, Brigade Commander eventually crashes if you try to play a second time. This means the game must be reloaded each time you want to play a new game. In addition the computer opponent seems slightly stupid, although I've lost plenty of nail biting games. Maps larger than the screen almost 'flip' rather ▶



reviewed by David & Lee Fong

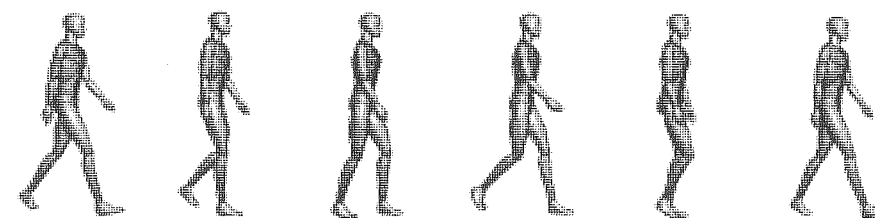
than scroll. It would be nice if a random scenario generator was provided. The file selector is painfully slow (with floppy drives). Divisional support artillery is virtually useless, they never hit the target except with smoke. This must be a programming mistake. The same units, if placed under direct brigade control work fine. Division air assets also work fine, although they often use a lot of their bombs on targets other than the one specified! (sounds like the way most people play flight sims. ed)

I like wargames where the player gives only broad non-specific orders, letting computer subordinates work out the details. Although Brigade Commander units will shoot on impulse, they do not move (e.g. retreat) by themselves. It is not possible to group several full-strength units together. Brigade Commander is a one player game only and in addition TTR, the company which markets Brigade Commander, apparently went broke a few months ago. Copies may be becoming increasingly thin on the ground!

I really like Brigade Commander. My brother, not a great wargame fan (he didn't like Halls of Montezuma, Panzer Strike or Red Lightning but does like Red Storm Rising) enjoyed Brigade Commander immensely. Fast paced action all taking place within an hour appeals to those of us in a hurry. It's nice to play a wargame where playing the Americans means it's almost impossible to lose. Before long you'll find the biggest danger in the Gulf scenarios is running out of ammunition! For a greater challenge, or if you're just feeling suicidal you can play the Iraqis. One of the most enjoyable bits of the game is pounding an enemy position with artillery, tanks and air strikes, then sending a Blackhawk airmobile assault team swooping to unload the troops and take over. Totally cool!

A few tips. Use smoke liberally when you have units charging across open terrain and never send in transport helicopters without first clearing the way with ground troops or Apaches if necessary.

Brigade Commander is available only on Amiga. Purchased from Maxwells at \$70. Less with Amiga User Group discount!



CycleMan

reviewed by Frank Lowe

CycleMan comes from Tim Wilson of Anti-Gravity WorkShops. It is a fully articulated cycle object for use in Imagine.

The manual is quite good and covers the aspects of using it within Imagine. Topics covered range through a quick tutorial, how to manipulate the object parts for correct movement, animations and brush wrapping. You normally don't get this much in an object from the public domain, which is why you must pay for this software. Considering all the marvelous things you can do with it using Imagine it is well worth it.

The package comes with 3 object files. These consist of a non cycled model, a running cycle and a walking cycle. Both moving models have fluid motion indicating how much work has gone into this excellent product. The cycle editor in Imagine is where you alter the cycle motion. The object has key frames where motion changes or needs to be fine tuned, the other frames are tweened to fill in between keyframes. The non cycled object is a standing model, so all your new cycles can be based on this one.

The objects' attributes are plain white, so it is up to you to setup the figure as required. All three objects are actually made up of grouped individual objects, giving the ability to use the cycle editor.

The software is available in Australia at a good price and is definitely worth having in your object collection, as well as your pictures and animations.

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Virtual Memory comes to the Amiga

by Frank Lowe

GIGAMEM, produced by BSC, will make your Amiga appear to have more RAM than it actually has. It does this by swapping to your hard disk blocks of memory which have not been used for a time. This frees memory for the currently running tasks, while the saved block can be recalled when it is next required.

In order to use this "virtual memory" your system must contain an MMU, or Memory Management Unit. Machines based on the 68030 (i.e. A3000) or 68040 (i.e. A4000) processor contain an MMU. An accelerated Amiga with a 68030 processor will also contain an MMU, unless the "EC" version of the 68030 chip is used. A 68020 accelerator is also suitable provided that the system also includes a separate MMU chip.

Up to 1 gigabyte of virtual memory can be assigned as either a file or a partition. It is recommended that a partition is used in preference to a file, as errors can occur when accessing the same partition for data and memory at the same time. All setting up is done through GigaMemPrefs program, where a virtual memory file is setup by selecting its size, buffer memory, and cache. Buffer memory can total to half of the available fast ram for best performance, as this is used as an intermediate between the hard drive and software using virtual memory. The cache is not required when using Workbench 2.x, as there is already a sufficient cache provided by DOS, but about 100 kbytes are required for a partition.

GigaMem will give access to virtual memory, only to those tasks which appear in its Program Database. There are already some pre-installed entries into the database such as, ADPro, AudioMaster, CygnusEd, DPaint, ProWrite, SA881 and Resource. A new program can be entered by dropping its icon into GigaMemPrefs or selecting it from a

file list. New tasks can be added by selecting New Task then a file name, from the requester. Removing and entry is as simple as highlighting the program's name and selecting Remove. Selecting Information, views how much virtual memory is in use by the highlighted name and what is available, as well as current system ram.

Each program is setup as to how it will use its access to virtual memory. A selection from the options 'Normal memory first', 'Virtual memory first', 'Only virtual

memory', and 'No virtual memory' can be made.

A program written to take advantage of virtual memory, should have the ability to have its use of Public memory switched on or off.

Speed is about the only problem. RAM memory access may be 80 nanoseconds or less, while hard disk access times, interface transfer rates and the size of Buffer memory and Cache Memory all restrict virtual memory speed. A nice feature of GigaMem is that virtual memory free is displayed on Workbench the same as chip and fast ram, for up to date memory status.

The manual covers all aspects of configuring to meet system needs and is fairly straightforward.

A big thanks to Kaotic Concepts the distributors, for letting me preview this software. At AUG (Holmesglen) meetings, GigaMem is available from Software Buyers Service. At North West AUG (Essendon) meetings, it is available from Another World and Northwest Electronics. The price is about \$139. ■

POSITIONS VACANT

For the last few months our Editor, Eric Fillisch has struggled with a job which really requires at least two people. That task will be even more difficult now that Eric has been promoted to a new job in Hobart.

If our magazine is to continue we need people for the following tasks-

Administrator -

organises pack 'n' post parties, nags editors, assistant editors, layout editors and advertising managers to meet deadlines.

Editor and/or Assistant Editor (several positions) -

find, beg borrow or steal good material,
make it readable,
make it available to the layout editor in time to be made up into pages.

Can you spare a couple of hours per month to help with any of these jobs and save Workbench from oblivion? Our aim is to make these jobs as light as possible by spreading the load, so don't hold back for fear of being overworked. Maybe you could be a Guest Editor for a single issue?

Call Jim Berry 270 9221 (807 7321 AH)

gram. This is version 34.1, an update to version 0.0a on disk number 261. The code has been cleaned up, some bugs fixed and the ECS instructions added. Includes source.
 Author: Karl Lehenbauer, enhanced by Sebastiano Vigna

JEd

Yet another programmer's editor. Lots of features, including: total customization, a powerful programming language, multi-file/multi-view editing, number of windows is only limited by memory, clipboard support (cut/paste on any unit), any window can have any (non-proportional) font, an ARexx interface, and more. Version 2.05, (apparently unrelated to the version of Jed on disk 297). Requires OS2.0 or later, includes source.
 Author: John Harper

XDME

Version 1.54 of Matt's text editor. XDME is a "not-so-simple" WYSIWYG editor designed for programmers. It is not a WYSIWYG word processor in the traditional sense. Features include arbitrary key mapping, FAST scrolling, title-line statistics, multiple windows, and ability to iconify windows. This new version has some bug fixes, many new commands and several other new enhancements. Update to version 1.45 on disk number 530, includes source.
 Author: Matt Dillon, Enhanced by Aaron Digulla

WFile

Small but useful tool to interchange ASCII files between different operating systems. Converts foreign symbols and adapts linefeed codes. Can also be used to expand tabs to multiple spaces or vice versa. It has built-in templates for interchange between Amiga, MS-DOS, OS/2 and UNIX systems. Profiles can be used for common adaptations. The new version contains new templates and the memory management system has been revised and optimized. Version 1.32, an update to version 1.11 on disk 536. Includes source in C.
 Author: Joerg Fenin

FISH DISK #777

AGAtest

Two little programs for the (lucky) owners of AGA machines that show all 2²⁴ colors on an AGA HAM8 screen without ever changing the 64 base color registers. Includes source.
 Author: Loren J. Rittle

Chemesthetics

Chemesthetics uses the calotte model to draw molecules. It has an Intuition user interface, can save pictures as IFF files and has many example files. The new version lets you raise the task priority for the painting process to get the results faster, shadow and reflection color can now be set to your desires, quicktrans.library is used for even faster painting. Versions for a math coprocessor and utilities to convert data files from Molec3D and to DKBTrace are included. This is version 2.14, an update to version 2.10 on disk #574. Includes source in C.
 Author: Joerg Fenin

Who is this Fred Fish character anyway?
 For a start, yes, he is a real person and the Amiga community owes him a lot for his efforts. In the early years of the Amiga (1985/86) Fred began collecting examples of Amiga programs, documentation etc and assembled them into volumes, releasing one or two disks at a time. This grew and now 800 disks are available with 10 to 20 new disks released each month. Other collections of freely distributable software exist, but the Fred Fish library remains the standard for Amiga distribution. His collection has also been released on CDROM for use with CDTV.

IncRev

A small program for a makefile or an lmkfile to update a program's revision number after each successful compile process. This is version 1.10, an update to version 1.03 on disk number 536. Includes source in C.
 Author: Joerg Fenin

Sizer

A small and pure shell utility that gives the size in bytes, blocks, and the total occupied by a directory, device or 'assign'. Accepts multiple arguments. Version 0.36, an update to version 0.20 on disk 741. Now handles control-C and gives more accurate results. French and English docs. Binary only.
 Author: Gérard Cornu

FISH DISK #778

DungeonMap

A little tool that creates maps of dungeons and towns which can be used by a Dungeon Master (DM's) for use in a Dungeons & Dragons (D&D) game. These maps can be saved, edited, and printed. This is version 1.1, an update to version 1.0 on disk number 603, binary only.
 Author: Bill Elliot

EgoMouse

A little hack that makes the mouse pointer turn towards the direction you move your mouse. A popular program on the Macintosh. Version 1.0, binary only.
 Author: B.J. Lehahn, Pointer designed by F. Küster

Kurve

Kurve is yet another function plotting tool which provides a very fast and easy way of plotting and analysing mathematical functions. The integrated function compiler makes this plotter to be the fastest one you've ever seen. Version 2.001, compatible with Kickstart 2.0 and 3.0beta. Includes source in C.
 Author: Henning Rink

MultiReq

A FileRequester library, but it's not simply another file requester library, cause it's the first really multitasking file requester (as far as I know) and above this it also has a great number of other features, that make MultiReq superior to other file requesters. Written entirely in assembler to be small and fast. Version 1.20, binary only, shareware.
 Author: Andreas Krebs

OmtiFroh

A very small "mini-hack" that allows Enforcer to be used with some specific SCSI controllers that don't bind an AutoConfig node into the ExpansionList. Enforcer registers the accesses to the hardware at 0xec0000 as 'hits'. This little gem will create the AutoConfig node for you. Includes source.
 Author: Henning Schmiedehausen

FISH DISK #779

AAP AAC

Animation playback and convert programs. (AAP and AAC). AAP can show IFF ILBM pictures, show IFF ANIM_5 and IFF_ANIM_7 animations. It can show (long) sequences of animations and/or pictures using a script file and can operate from memory (preload) and/or disk. AAC converts between the supported anim filetypes and/or sequences of pictures. AAP version 1.2, AAC version 1.1. Includes source and a small sample sequence mix of pictures/animation from script file.
 Author: Wolfgang Hofer

Plasma

A Plasma Cloud Generator for V39 AGA machines only. This program will generate Fractal Images called Plasma Clouds, using the AGA 256 color modes with full use of the 24 bit palette. Includes source.
 Author: Roger Uzun

RDBInfo

Reads the RigidDiskBlock of the unit and device given as arguments, then displays the most interesting parts. Version 0.17, Binary only.
 Author: Gérard Cornu

SANA

The official Commodore developer information package for the SANA-II Network Device Drivers. Includes the SANA-II spec, readme files, SANA-II drivers for Commodore's A2065 (Ethernet) and A2060 (ARCNET) boards, docs and includes, and some examples. Release version 1.4, update to version on disk number 673.
 Author: Commodore-Amiga Networking Group

VPortPatch

A very small 2.04-only utility that patches the graphics.library function MakeVPort() in such a way to avoid an annoying bug that keeps multipalette pictures from being correctly scrolled

(multipalette pictures contain the new PCHG chunk which specifies line-by-line palette changes; hundreds of colors can be displayed even in hi-res with multitasking and full system compatibility). Includes source.
 Author: Sebastiano Vigna

FISH DISK #780

ABackup

A powerful backup utility, that may be used both for hard disk backup and for file archiving. Has a full Intuition interface, a "batch" mode, can save/load file selection, handle HD floppies, etc... This is a *MAJOR* update, with support for XPK library, child task for disk write, error recovering when writing to a disk and more. Include both French and English versions. This is version 2.00, an update from version 1.60 on disk 759. Shareware, binary only.
 Author: Denis Gounelle

MEM

A little memory game where the object is to remember the face of a "thief" you are shown for a variable length of time depending on the level. You are then presented with a screen in which you have to "recreate" the face using various selections for eyes, eyebrows, nose and mouth. Version 1.0, binary only.
 Author: Jason Truong

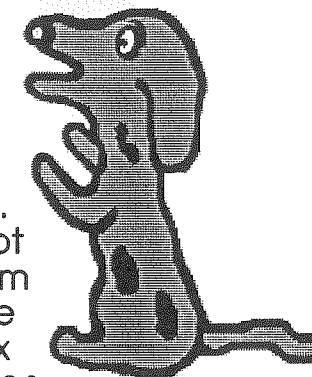
NickPrefs

An enhancement to IPrefs that manages three new preferences, WBPicture allows you to display any IFF picture in the main Workbench window, supplanting the original (and boring ;-)) WBPattern. BusyPointer lets you edit the clock pointer used by programs when they are busy. You may create an animated pointer. Floppy provides the ability to mess with the public fields of trackdisk, that is, the TDPF NOCLICK flag, step delay and the like. Requires OS2.0, binary only.
 Author: Nicola Salmoria

RachelRaccoon

A set of hand-drawn "Eric-Schwartz-animation-style" pictures of a new cartoon character. The pictures are overscanned hi-res-interlace (704x480) and are provided in 16-color, 8-color, and 4-color flavors so you can use them for Workbench backdrop pictures. The colors are arranged so that at least on Workbench 2.x you will have standard looking titlebars.
 Author: Leslie Dietz

Rexx and the Amiga



ARexx is a script based, interpreted, Language used to communicate between two or more programs, or to automate a procedure within a program on the Amiga. This lets you easily accomplish repetitious, complex, or not so complex functions, by executing the ARexx script from within a program or via a shell. ARexx scripts can be converted to standalone programs with the ARexx compiler. Arexx comes standard with Amiga Dos 2.04/2.1/3.0. With 1.3, ARexx needs to be purchased as a separate program.

A working knowledge of ARexx is the next logical step in understanding Amiga Dos, which will let you get the most out of software currently running on your system.

Rexx Course

A Rexx class has been organized to run on two consecutive Saturdays of 13th and 20th of March, at the Essendon Community Centre. (Refer to Workbench of NWAUG meeting location). Starting time will be 10am and will for for about 3hrs. A cost of \$15 is being charged to cover room hire and refreshments, covering both days. Any money not used will be put into general club funds. The classes will be given by Michael Tanzer, a Rexx/ARexx expert and Amiga user. If you would like to attend the class please get in contact with Frank Lowe, either at the NWAUG or AUG meetings and leave your name, contact number and \$15. Or you could post via the NWAUG post office box. Please put your name down as soon as you can, so numbers can be finalized.

Frank Lowe
 Ass. Coordinator NWAUG

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Mail to: Amiga Users Group, PO Box 684E, Melbourne 3001, Victoria

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<i>Dont forget to specify collection name i.e., FISH, AMIGAN, AMICUS etc.</i>										
Disks supplied by the Amiga Users Group @ \$4 each									\$	
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Club Use Only:									Total: \$	
Member's Name:									Membership #	
Address:										
									Postcode:	

AMIGA Calendar

Tuesday	Feb 16	Art SIG Meeting
Sunday	Feb 21	Holmesglen Meeting
Monday	Feb 22	NWAUG Meeting
Friday	Mar 5	Deadline for Copy, April Workbench
Saturday	Mar 6	Moorabbin Art Expo
Tuesday	Mar 9	SEAUG Meeting
Tuesday	Mar 16	Art SIG Meeting
Sunday	Mar 21	Holmesglen Meeting
Monday	Mar 22	NWAUG Meeting
Sunday	Mar 28	Amiga Expo 93 Malvern Town Hall
Friday	Apr 2	Deadline for Copy, May Workbench

Holmesglen AUG meetings are held on the the third Sunday of each month at 2.00 p.m. Doors open at 1.00 p.m. The venue is the Conference centre at Holmesglen T.A.F.E. College on the corner of Warrigal Road and Batesford Road, Holmesglen (Melways Map 69 reference F1).

North West AUG meetings are held every second Monday from 7.30 p.m. on the first floor of the Essendon community Centre, corner of Mt. Alexander Road and Pascoe Vale Road, Essendon (Melways Map 28 reference J7).

South East AUG meetings are held on the 2nd Tuesday of each month from 7.00 p.m. in the Cheltenham Hall, corner of Nepean Highway and Charman Road, Cheltenham (Melways Map 86 reference H1).

Art SIG meetings are held on the 3rd Tuesday of each month (N.B. this is NOT always the Tuesday following the Holmesglen meeting!! The venue may vary, so check the Art SIG report in this issue for the location of the next meeting).

If you are arranging (or know of any) forthcoming meetings, demonstrations, lectures or other events that would interest readers, please let us have the details so that we can publicise them here. Country members unable to attend Metropolitan meetings are encouraged to use this calendar for local events.

Moorabbin Art Expo

We have an opportunity to be involved in the above, at the Moorabbin Town Hall from 6th to 11th March, 1993, 10.30a.m to 5.00 p.m. and 6.30 to 9.00 p.m.

We need

- Two or more computers
- Slideshows, picture files, animations etc.
- Hard copy for wall displays
- suitable Videos
- MOST IMPORTANTLY**, volunteers for a roster to man the Stall.

If you can assist in any capacity, please telephone Norm Christian on 798 6552

ERRATA!

January Disk Issue

Because of a display problem, the pictures which were originally in the Workbench_1993:Articles/Pictures drawer were moved at the last moment, leaving that drawer empty. The Pictures drawer is now in the root directory, consequently the relative instructions in the article "DPaint Colour Cycling" are incorrect.

For "Workbench_1993:Articles/Pictures/End_Result.iff" please read "Workbench_1993:Pictures/End_Result.brush".

Reminder

Membership Survey

If you have not yet completed the Membership Survey form sent out last month please do so and return to AUG by February 25th

Still vacant!

Anyone reading the Music SIG report in the December edition of Workbench would know that the position of Music SIG Co-ordinator was made vacant by the resignation of Norm Christian. As there has been no replacement for Norm, there is currently no Music SIG. Anyone wishing to take on this position should contact Norm Christian - 798 6552

Newly Vacated.

If you have managed to read this far into the Workbench magazine, then you would doubtless know that the editor (me) is moving to Tasmania.

Due to problems associated with the distances involved it will mean that either Workbench gets a new editor, or the members get no Workbench.

For further information please contact Jim Berry or Lester McClure

NORTH

Essendon Community Centre
Mt. Alexander Road
Pascoe Vale Road
PARKING
Kentucky Fried Chicken
Puckle Street

North West AUG meets on the first floor of the Essendon Community Centre every second Monday from 7.30 pm.

Melway Map 28 Reference - J7

SOUTH

SEAUUG
Cheltenham Hall
Carpark and ENTRY
Post Office
Court
Police
Cheltenham Train Station
Nepean Hwy.
Centre D...ong Rd

South East AUG meets at the Cheltenham Hall on the 2nd Tuesday of each month from 7.00 pm.

Melway Map 86 Reference - H1

EAST

Holmesglen Railway Station
High St.
Warrigal Rd
Batesford Rd
Arterial Rd
Huntingdale Rd
Dandenong Rd
Waverley Rd
Zagarra's Hotel/Motel
TRAINING & CONFERENCE CENTRE
CAR PARK
ENTRANCE
EXIT ONLY
JAMES PARADE
WARRIGAL ROAD

The Amiga Users Group meets at Holmesglen Conference Centre on the 3rd Sunday at 1pm.

APPLICATION FOR MEMBERSHIP OF THE AMIGA USERS GROUP INC.

Membership Is \$30 per year.

Send your cheque to: Amiga Users Group Inc., PO Box 684E, Melbourne 3001

Details on this side are optional

Surname: _____

Year of birth: _____ Which Model Amiga _____

First Name: _____

Occupation: _____

Address: _____

Interests: _____

Postcode: _____

Phone Number _____ STD Code: _____

Where did you hear about AUG: _____

Signed: _____ Date: _____

Which group do you attend Mostly _____
eg., Holmesglen, NWAUG, SEAUG.

If admitted as a member, I agree to abide by the rules of the Association for the time being in force

Club Use Only	Date	Paid	Rept #	Memb #	Card Sent
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